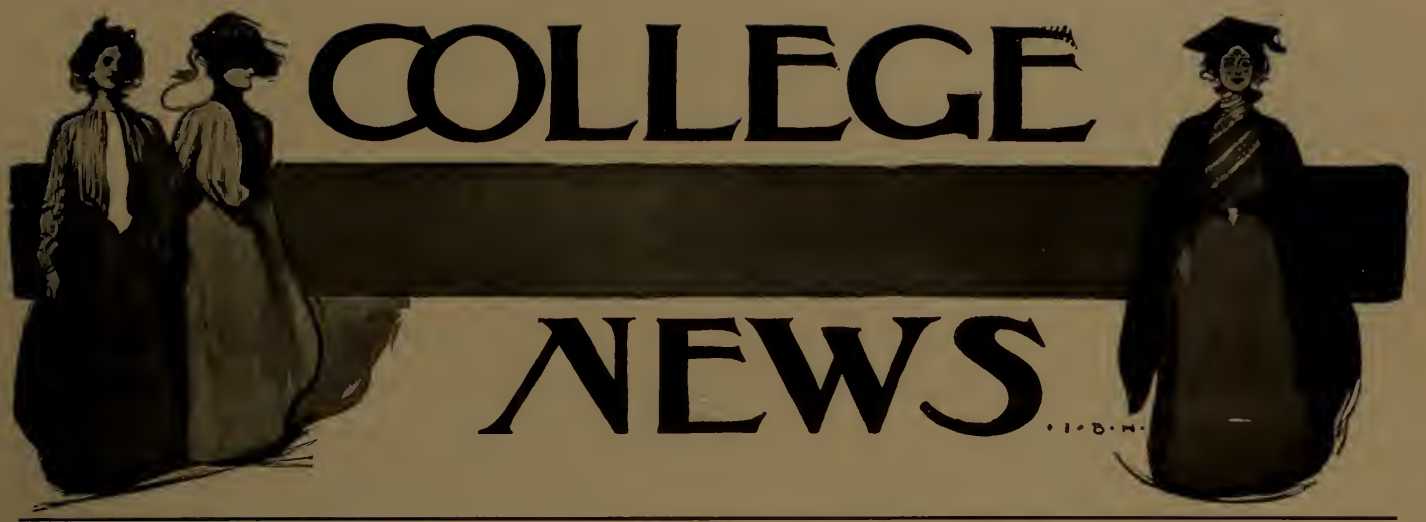

Vol. 3. No. 19. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 24, 1904. Price, 5 Cents

The Glee Club Concert.

Everything was propitious for the Glee and Mandolin Club concerts given Saturday and Monday evenings, February 20 and 22. Good weather, good music and large and appreciative audiences combined to make both concerts really great successes. The Glee and Mandolin Clubs have been practising daily for some time and the work done by both clubs was noticeable for its finish.

In a program of such uniform excellences it is difficult to discriminate and to say that one number was more enjoyable than another. The work done by the Glee Club as a whole seemed particularly good in "Thistledown," in one of the encores, "I Rise from Dreams of Thee," and especially in "O Wert Thou in the Cauld Blast." The music to this last was written for the Glee Club by Professor Macdougall and is full of the mingled pathos and sweetness which we look for in Scotch music. These elements were brought out very effectively by the Club. We are grateful to Professor Macdougall for this latest addition to his compositions

In the duet, "Goodnight, Goodnight, Beloved," the richness of Miss Pinkham's voice was balanced by Miss Nevin's flexible tones. The string accompaniment, arranged especially for the Club by Mr. Daniel Nevin, heightened the effectiveness of the serenade. Miss McClure's solos merit special mention, and Miss Gibbs, in an encore, "Mighty Lak' a Rose," sang very sweetly. "Wellesley College Viva," in which Miss Nevin "starred," was, of course, the hit of the evening, with its many clever, local touches. Miss Nevin sang with her usual ease and was given enthusiastic and prolonged applauses. Miss Poynter's accompaniments to the different songs were very well done.

The work of the Mandolin Club shows excellent subordination to the leader, Miss Brown's control being unusually good. It is felt that the Club has made a great advance this year, having gained appreciably in power and expression. "Eternelle Everesse," one of the prettiest selections, was noticeable for its finished work throughout and for its well-sustained rhythm. "The Dance of the Skeletons," a vivid bit of descriptive or "program" music, was enthusiastically received. It was made especially effective by the appearance of a ghostly, pale-green light, while the room was in total darkness. One of the encores, "A Song of the South," was a very sweet thing. Miss Brown's "Wellesleina Medleiano" gave a harmonious blending of the class songs and several of the favorite College songs.

The words to Miss Nevin's song are printed on page 6 and the concert program follows:

PROGRAM

Part I.

1. a 'Neath the Oaks,
   Arr. by Edith P. Sawyer
   b O, Wert Thou in the Cauld Blast,
   H. C. MacDougall
   GLEE CLUB
2. a Tip Topper.....W. A. Carey
   b Venetian Beauty.....Walter Rolfe
   MANDOLIN CLUB.
3. a The Night has a Thousand Eyes,
   Ethelbert Nevin
   b The Rose in the Garden
   W. H. Neidlinger
   GLEE CLUB (Solo by Miss McClure).
4. Eternelle Everesse,
   Arr. by G. L. Lansing
   MANDOLIN CLUB.
5. Duet—Good night, Good night, Beloved.....Ethelbert Nevin
   Miss Nevin and Miss Pinkham.
   String accompaniment, by Misses Bowersock, Dustin, Nusbickel and McCague.
6. Potpourri Populaire,
   Arr. by G. L. Lansing
   MANDOLIN CLUB.

PROGRAM.

Part II.

1. Roumania ....Arr. by L. T. Romero
   MANDOLIN CLUB.
2. a Shoogy Shoo.....Paul Ambrose
   b Thistledown .... ..G. W. Chadwick
   GLEE CLUB.
3. a Slave Song.. ....Theresa del Riego
   b When Love is Kind (Old English Melody) .....Arr. by A. L.
   Miss McClure
4. Dance of the Skeletons (Descriptive)
   T. S. Allen
   MANDOLIN CLUB.
5. Wellesley College Viva (After the Knickerbocker Girl)
   GLEE CLUB (Solo by Miss Nevin).
6. a Wellesleina Medleiano
   Arr. by Emily Sophie Brown.
   b Alma Mater.....Flora S. Ward
   GLEE and MANDOLIN CLUBS.

The Twenty-Second.

The Washington's Birthday Celebration, on the morning of the Twenty-second, was held in the chapel this year instead of in College Hall Centre, and the change added much to the impressiveness of the meeting without in the least robbing it of its spontaneity.

The meeting opened with a short speech by Florence Hutsinpillar, who urged the need of giving fuller expression to our patriotism, and spoke of Washington, in the words which Dr. McKenzie used last Sunday evening, as a man who needed no precedent, being great enough to make a precedent.

After the singing of "Columbia the Gem of the Ocean," a Wellesley cheer for Washington was given with great vigor, and Mary Leavens, 1901, was called on for a speech. She responded with an account of an earlier Washington's Birthday meeting, the first one of the kind held at Wellesley, and given at the suggestion of the Court of Revels. "The great lesson which we girls should learn from Washington," said Miss Leavens, "is to have a purpose in life and hang to it."

Mr. Gould was called on and responded very happily, his main thought being Washington's firm conviction in the righteousness and ultimate triumph of his cause.

After the singing of the "Star Spangled Banner," Louise Green, president of 1905, made a plea for more familiarity with our patriotic songs "We are American girls even before we are Wellesley girls," she said.

Lucile Green, 1902, urged that in this material age the college girl help to keep George Washington perfect in the eyes of his country, and after short speeches by Sara Eustis and Esther Watson, the Sophomore and Freshman presidents, the meeting closed with the singing of "America."

College News.

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All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905
Associate Editor, Helen R Norton, 1905
Literary Editors,
Elisabeth Hardman 1905 Ellen Manchester 1905
Jessie Gidley, 1906
Alumnæ Editor, Roxana H Vivian, '94
Managing Editors
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

President Hazard announced in chapel one morning last week that as soon as the weather would permit the workmen would begin the building of the dormitory in the West Woods, the foundations of which were laid before the snow came. At the same time ground will be broken for the second of the four buildings which are to form the quadrangle in the West Woods. The two buildings will go up together, and, it is hoped, be ready for occupancy in the fall. Miss Hazard also announced that the three Alumnæ members of the Board of Trustees are endeavoring to raise money for a new gymnasium, and that they have been appointed on a committee together with Miss Hill and herself to consult an architect and draw up plans for a gymnasium. This news was received with great satisfaction by the students, for a well-equipped gymnasium has long been a need of the College. Miss Hazard stated that at present, the committee had very little money at its command, but that it hoped to report a large fund in June, and that it is perfectly legitimate for the students to interest themselves or their friends in this enterprise.

We have reason to be a very proud and happy College with the prospect of four new buildings before us. For besides the buildings mentioned above there is the promise of Billings Hall, a drawing of which hangs in the first floor centre of College Hall. One of the great advantages of this new hall will be the auditorium to be used for lectures and concerts.

Great has been the growth of the College since the laying of the corner-stone of the main building in the early autumn of 1871. The next building erected was Stone Hall in 1880. The day when this building was begun was a great day in College history, and was celebrated as such. The girls had a holiday, there were invited guests, speeches and a dinner in College Hall.

In the autumn of this same year the corner-stone of Music Hall was laid. Since then have been built Simpson Cottage,—"at first jokingly known as the 'Lame Duckery,' because it was intended chiefly for nervous students, worn out by the noise of the main building."—Norumbega, Wood Cottage, Freeman, the Farnsworth Art Building, the Memorial Chapel and Wilder Hall.

The only building which has gone up on the campus since the completion of Wilder Hall in the autumn of 1900, is that which contains the central heating plant. This building had no corner stone ceremony, and there was no dedication at its completion. So those of us who are in College now and who have never witnessed either the corner-stone ceremony or dedication ceremony of a new building on the College grounds must look forward with great interest to the beginning and completion of three new buildings at one or the other of which there will surely be some such ceremony.

NOTE:—The editor gratefully acknowledges an article in the Wellesley Magazine for December, 1897, as the source of the historical material contained in this column.

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COLLEGE CALENDAR.

February 25, 7.30 P. M., mid-week meeting of the Christian Association. Address by Miss S. Antoinette Bigelow, 1893.
8.00 P. M., meeting of Senior-Sophomore Debating Club
February 27, 3.20 P. M., in College Hall Chapel, address by Mr. Bernhard Berenson, on "The New Art Criticism."
February 28, 11.00 A. M., services in Houghton Memorial Chapel. Sermon by Rev. William E. Strong of Amherst, Mass.
7.00 P. M., vespers with special music.
8.00 P. M., meeting of Somerset Y in Students' Parlor.
February 29, 3-6 P. M., Colonial Ball of the Zeta Alpha Society.
7.30 P. M., in College Hall Chapel, lecture by Mr. Samuel Archer King.

COLLEGE NOTES.

The written ballot taken on the question of a General Secretary for the Christian Association resulted as follows: Affirmative 341; Negative, 51. Two hundred and sixty-one votes were necessary to carry the motion. When the Committee is assured that the Association is able to raise the money for the Secretary's salary, an official offer will be made to Miss Slack.

At the meeting of the Junior-Freshman Debating Club, held in L. R. I., Tuesday evening, February 16, the question was: Resolved, that a system of cuts in Wellesley College would be more advantageous than the present method of cutting. The speakers were: Affirmative, Misses Dowd, Risley, Waldo; Negative, Misses Wood, Welch, Plummer.

At a meeting of the Class of 1906 held Friday afternoon, February 19, Miss Sara Eustis was elected president of the class to fill the vacancy caused by Miss Marion Bosworth's resignation.

The mid-week prayer meeting of the Christian Association last week was conducted by the Rev. George Nattress, the pastor of St. Andrews' Church, Wellesley.

Professor W. H. Burnham, Ph. D., of Clark University, addressed the students of the Department of Pedagogy, February 17, on the subject, "The Effect of Teaching upon Character."

The entry lists for the spring and fall seasons of organized sports have been placed on the Physical Training Bulletin Board, and will remain there until March 1. Attention is drawn to them by a very attractive poster in greens made by Miss Ella MacKinnon, 1906.

Through the generosity of Messrs. Hart, Schaffner & Marx of Chicago, along with prizes for graduate work, two prizes of $300 and $150 respectively, have been offered for the best two studies on one of a list of assigned subjects, made by undergraduates of any American college. The list of the subjects with details, is posted on the Economics bulletin board. Papers are to be in on or before June 1, 1905.

On Monday, February 16, Mr. M. Nagal, secretary of the Japanese Consulate in New York, and Mr. Chefuya Watanabe, son of one of Japan's noted statesmen, visited the College.

Miss Bigelow, who is to address the Christian Association, Thursday evening, will speak of the work of Miss May Stone (Wellesley, 1884-1887), and Miss Pettie among the Kentucky mountaineers.

Mr. Samuel Archer King, M. A., (University of London), delivers the first of a series of three lectures on "Articulation" and "Enunciation," next Monday evening. The other lectures will be given on successive Saturday afternoons, March 5 and 12. Mr. King is an Englishman, and is, at present lecturer at Bryn Mawr in English and related subjects.

Miss Anne Carlisle, 1902, visited her sister, Miss Marion Carlisle, 1906, last week.

Miss Harriet Goddard, 1902, is visiting her sister, Miss Elsie Goddard, 1906, at Freeman Cottage.

Miss Mary Leavens, 1901, spent Sunday at Stone Hall.

Miss Marjory Brown of New York City, Barnard, 1906, has been visiting Miss Helen Daniels, 1905.

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FREE PRESS.

I.

There appeared some weeks ago in these columns an appeal to the students for articles appreciative of favorable conditions here and interesting places near by. While in Worcester the other day I visited Oread Institute. Through the private generosity of the head of the Shredded Wheat Company, a picturesque old gray stone castle has been recently fitted up into a fine modern Domestic Science School, which is now largely supported by its founder and president. The equipment is perfect and the course comprises much more than cooking and serving food-stuffs, their methods of preparation, their food value and chemical composition and their market values, are of course exhaustively studied, while household economy is successfully taught both as a science and an art. Chemistry, Physics, Psychology and Elocution are required courses, while a gymnasium, playground and riding academy furnish exceptional physical training. The Institute offers only a one-year course, but requires good, hard work, both practical and scientific. Most of the teachers and many of the students are college graduates, although requirements for entrance do not include that. The spirit of the school, cultured, scholarly and enthusiastic, is altogether delightful and the interior of the building and the table, befitting an institution of that sort. Friday, when there are student lectures and cooking demonstrations, is one of the visiting days and as a rule there are many guests then.

A. F. W., 1906.

II.

In an interesting article in the "Boston Evening Transcript," President Harper tells, from his own experience at the University of Chicago, the manner in which college girls choose their electives. His observations are not always of a flattering nature.

There are girls who elect French or Greek or Mathematics, he says, because a father or a teacher advises it. Then there are girls who take History or English, not because of any special aptitude for these subjects, but because there are more opportunities to teach them; while others avoid Physics or Zoology, perhaps, because they are told "there is almost no chance for a woman to get a position to teach these subjects."

Larger still, however, is the class of girls who elect "snap courses," or else major in some subject where the instructor is especially attractive, "for everybody knows that a teacher may be greater than the greatest subject in influencing a student."

President Harper admits that there are a few girls who elect a subject purely out of love for it. Few in number, too, are the girls who take a subject because it is befitting to their sex. This he considers foolishness. He concludes, ". . . the subjects which can develop judgment and sense of proportion and keenness of observation in a woman will stand her in better stead as a home maker than the knowledge of any number of elaborate recipes or complicated stitches."

C. S.

III.

To us who are living in the whirl of college life, the real outcome, the meaning of it all, is too often hidden by a consciousness of a round of small immediate aims—of credit cards, breathless rush of work, and that not-getting-anywhere sort of feeling which comes to us so often.

Of peculiar interest to us, therefore, is the article by Elizabeth McCracken in the Outlook for February 20, on the Woman from the College. It is encouraging to read what Miss McCracken thinks of us. Her vivid insight into the real purpose of American College life for women, her faith in us, her hopes—the whole article spurs us on to wider outlook and more determined effort. We can even forgive her the little fling at the "naive pedantry of the freshman at Wellesley," when we come to her quotation of Mrs. Alice Freeman Palmer as voicing that which is most truly the greatest gift of the woman's college.

"I have forgotten my chemistry," said Mrs. Palmer, "and my classical philology cannot bear examination; but all around the world there are men and women at work, my intimates of college days, who have made the wide earth a friendly place to me."

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Lecture by Dr. Rufus B. Richardson.

On Monday evening, February 15th, an interested audience had the pleasure of hearing from Dr. Rufus B. Richardson a vivid account of the excavations in the old city of Corinth by the American School of Classical Studies in Athens. Wellesley College is one of the number of American colleges and universities which support this school and has been represented there by some of its professors and several alumnæ, and expects, moreover, to send some of its present undergraduates in the near future, so that the audience might well feel a personal interest in the account of the work which is being carried on so successfully by the school.

As director of the School for ten years, Dr. Richardson has had charge of archæological work, selecting sites for excavation, making arrangements with the Greek government and the land-owners, and personally directing the actual digging. The enthusiasm with which he has conducted the work was apparent in his report, so that the listeners were interested at once in the amusing account of the difficulties of deciding where to dig in a plain with no landmarks except a few columns of an unidentified temple and a slight circular depression in a hillside which might possibly indicate the location of the ancient theatre, and then of obtaining the right to dig from avaricious land-owners. But Dr. Richardson has evidently not only perseverance and enthusiasm in the work, but luck also, as is clear from the results of the excavation as related by the discoverer and illustrated by many excellent lantern views. The discovery of the fountain Pirene, the theatre, and the agora, with the identification of the temple in the plain as that of Apollo made it possible to define clearly the topography of the ancient city, one of the most important results of archæological investigation of modern times, to say nothing of some very valuable remains of architecture, sculpture and pottery which were discovered.

The College considers itself very fortunate to have had the opportunity of hearing about this important and interesting work from the distinguished discoverer himself and of being incited to a livelier interest in it by his enthusiasm and his inspiring lecture.

In Memoriam—Henry Fowle Durant.

The vesper service, February 21, was held in memory of Mr. Durant. Aside from the beautiful music, the service was made particularly interesting by the address of Dr. Alexander McKenzie, who spoke of the founder and of the early life of the College in the capacity of one who had known and loved the man and who had shared in the joys and perplexities of those early days. The founding of Wellesley College, Dr. McKenzie said, did not follow as one in a well-established order of events—the founding of women colleges—it was the result of the inspiration of a man who had the strength of mind and the clearness of foresight to be able to establish a precedent. In the truest sense, the speaker said, Mr. Durant was called to his work, chosen, with his beauty of character, and his wealth, his social position and splendid intellectual training, to begin the work which should make his name loved by many. With the modesty of the man which kept him always in the background of his great work, such modesty as caused him to say, when it was suggested that his name should be given to the College, "call it Wellesley, for that doesn't mean anything," was coupled the keen, trained mind of the lawyer which enabled him to plan his work from the beginning with the accuracy and discernment that has made a possibility an actuality. In a most sympathetic way, Dr. McKenzie spoke of the true and wise friends who had encouraged and helped the great work, especially Mrs. Durant, the most faithful friend of the College to-day, and Dr. Horsford, whose wealth and interest made possible some of our most treasured possessions. To those of us to whom the early days seemed vague and uncertain, Dr. McKenzie's words came as a revelation. Those early days, he said, were not, as they may seem to us, hard days, they were days of glad work and happy pleasures when founder and teachers and students were one family, the members of which worked and played together and, though Wellesley has grown in wealth and numbers and the days now are full of new tasks and wider pleasures, the old days have to those who knew them a charm and sweetness all their own.

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Tangent to yours my heart doth lie
(Mein Herz, cors, cordis, kradia,
Tibi and you alone I sigh
Give me one sine, caria mia,
Let not my longing be in vain,
Or else my suf'frings, it is plane
May give me—neurasthenia.

Love like a Bunsen burner glows
Within my cordi, kradia
Pray give me credit for my woes;
A special issue grant me. Ah,
My eyes are filled with H_2O
For je vous aime—I love you so
That what I do, je ne sais pas. W. H.

Wellesley College Viva.

I.

Once a year this celebration,
All excitement, preparation,
Wellesley Glee Club practises daily,
Modistes rich, and students—may be:
Girls so happy write to mothers,
Manly brothers and some others,
All delightful 'till the lover
Breaks his neck and cannot come.

II.

Heinz's gherkins, Mr. Perkins,
Runs the college's inside workin's,
Mr. Ellis, as they tell us,
Built College Hall of old umbrellas.
Go to Currier's for Jap lanterns,
Thumb tacks, hair-pins, tam o' shanter's,
Cheese and pickles, peanut butter,
And check your cash at Mr. Shattuck's.

III.

Mrs. Grundy, church on Sunday;
Trips to Boston wait till Monday;
Organ shaky, rather breaky;
Choir singing rather quaky.
Moonlight music, soft lights mellow;
Vespers, maidens, lucky fellows;
After service, sad farewell—oh!
No men allowed to call on Sunday!

IV.

Rules dramatic, quite erratic,
Modest hero brings a tear—ah,
All our villains just like Nero,
Latest made-a Roman toga.
Lights dramatic and electric
All appear in frills æsthetic,
Let our motto stand emblazened—
Honi soit qui mal y skirts! Olive Nevin, 1905.

Miss Maud L. Withington of Boston,
will open a room in "The Old Tea Room," Wellesley,
on March the seventh.
SHIRT WAISTS, SHIRT WAIST SUITS and MUSLIN GOWNS Made at Moderate Prices.
SAMPLES OF MATERIALS WILL BE SHOWN.
Wellesley References: Mrs. J. J. E. Rothery, Mrs. H. A. Joslin.

Board at the Seashore for Easter Vacation or Longer.
Cottage delightfully located on rocky coast of beautiful Nahant. Large pleasant rooms and baths, furnace heat.
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Down Town Office, 353 Washington St.

Room and Board at the Inn during Easter Vacation,
$7.00 to $9.00.

ALUMNÆ NOTES.

Professor Kendall's present address is care of Thomas Cooke and Company, Rampart Row, Bombay, India. Her tour thus far has been most successful and intensely interesting, and she especially enjoyed meeting former Wellesley students and their friends at Ahmednagar.

The annual luncheon and business meeting of the Connecticut Valley Wellesley Club was held November 14th at the Hartford Golf Club House. The following officers were elected for the year: President, Mrs. W. W. Raemey; Treasurer, Miss Lucy J. Dow; Secretary, Miss Jennie Loomis. Miss Edith Tufts, the guest of honor, brought greetings from Wellesley. Miss Elva Young told of the work of the Association of Collegiate Alumnæ, in whose behalf she had recently made a trip through the West. Miss Blauvelt spoke of graduate work at Oxford with especial reference to the terms of admission for women, and Miss MacDonald told of the Wellesley Clubs of California.

The annual meeting of the Washington Wellesley Association was held on December 30, at the home of Miss Isabel Campbell, 1741 N street. After the address of welcome by the president, there was a "Talk on the Philippines" by Miss Lydia Wilkins, 1896, who told about her experiences in those islands from which she has recently returned. The College Annals were given by Miss Mary G. Riley, 1904. The rest of the afternoon was devoted to an informal reception, at which a number of Wellesley students were present. On January 13th, when Miss Hazard was given a reception by Senator and Mrs. Dolliver, she spoke to the members of the Washington-Wellesley Club of the recent improvements and bequests to the College.

Miss Franc E. Foote, 1899, is conducting some interesting courses in the department of Domestic Science at the Rochester, N. Y., Mechanics Institute, where she is instructor in Biology and Physiology. The department has recently received a very fine life size human model from Paris for the work in Physiology and Miss Foote gave a special lecture on its structure and use before the Board of Women Managers.

Miss Lulu E. Packer, 1901, has been taking a course in stenography, type-writing and bookkeeping at the Coleman National Business College of Newark, N. J.

Miss Helen F. Hill, 1902, is living at home this year and has had a young pupil for private instruction.

Mrs. Alice Lyon Scott, 1902, gave a luncheon on February 4th, in Redlands, California, for Miss Nan Henning, 1902, and Miss Annis Van Nuys, 1903. Mrs. Mary Chase Lockwood, 1895, was also one of the guests. Miss Henning is to spend some time in San Francisco before returning East.

ENGAGEMENTS.

Miss Maude Ray Fleming, 1902, to Mr. Edward Richard Gnade of Oil City, Pennsylvania.

MARRIAGES.

HARRIS—DEFOREST. At Fort Edward, New York, December 30, 1903, Miss Helene E. DeForest, formerly of 1902, to Mr. Clarence Harris. At home after the 1st of February at the Hotel Flanders, 133 W. 47th street, New York.

DEATHS.

January 25, 1904, at Oneonta, New York, Charles J. Mills, father of Emily Welch Mills, 1903.

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The north wind doth blow,
And we shall have snow,
And what shall poor Wellesley girls do, poor things?
They'll chase into town,
To **Hatch's** to drown,
Their woes with his luscious new candies, poor things.

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FACULTY APPOINTMENTS.

Several appointments among the Faculty have just been announced. Miss Margarethe Muller, and Miss Helene Schaeys have been appointed full professors; Mme. Therese Colin, Ph.D., is appointed Associate Professor of French; Mr. Clarence G. Hamilton, M. A., of Brown University, Associate Professor of Music; Mr. Hamilton has written frequently on musical subjects for the Etude, the Musician and other publications. Miss Clara E. Cummings, Associate Professor of Botany, has been appointed Professor; Miss Margaret Ferguson, Associate Professor of Botany; Miss Kate Tibbals, (B. A. Wellesley, Ph. D. Bryn Mawr,) instructor in English Literature, and Miss Margaret Beaumont, Instructor in French.

Officers of the Deutsche Verein.

A business meeting of the Deutsche Verein was held in Lecture Room 1, Tuesday afternoon, February 16. The chief business of this meeting was to elect the officers of the club for the rest of this year. The elections resulted as follows:

President.....Alice Stockwell, 1904
Vice-President.....Jane Burbank, 1904
Secretary.....Helen Johnston, 1905
Treasurer.....Nell Clark, 1904
Advisory Member from the Faculty.....Fraulein Stober

The club voted to hold a regular meeting on the second Friday night of each month.

Meeting of the Economics Club.

As Miss Mary Dewsen, who had been asked to speak at the first meeting of the Economics Club, Thursday evening, February 18, was unable to be present, the evening was given up to a reading of the names of Alumnæ members, with comment on the work done by them, and a discussion of the present day need of and opportunities for social service. An interesting letter from Miss Irvington of Yonkers, N. Y., on her work as rent collector and tenement house agent was read.

Miss Coman announced that through Mrs. Shutz, a Wellesley Alumna, efforts were being made to raise a Wellesley fellowship for College Settlement work, Wellesley to contribute $200 and the College Settlement Association $200.

It was decided to meet on alternate Thursdays, and a provisional list of speakers was made out.

NOTICE.

Anyone wishing to study English at Oxford, England, during the summer will be interested in the notices on the English Literature Bulletin Board.

THEATRICAL NOTES.

Hollis-street Theater—Maude Adams in "The Pretty Sister of Joe."
Colonial Theater—"Three Little Maids."
Tremont Theater—"Sultan of Sulu."
Globe Theater—"The Bergomaster."
Park Theater—"The Vinegar Buyer."

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